

STRIKING COMPETITION RULES

1. Each band will consist of six ringers of whom at least four should be Sunday ringers attached to the tower being represented.
2. Where a tower enters more than one band, either for the same competition or the two or three different competitions, no more than four ringers may ring in more than one of the bands - i.e. a tower fielding two bands must include at least eight different ringers.
3. No one may ring in more than two bands.
4. The test piece will be judged on striking alone, with no consideration given to the difficulty of the test piece.
5. Up to two minutes ringing will be allowed before the test piece. Once the band is ready to begin the test piece, they shall signal this by means of two whole pulls on one of the bells.
6. Judging will begin after completion of one minute of rounds or upon the first change, whichever is sooner.
7. A draw to determine the order of ringing will be made before the start of the competition. The order may be altered immediately after the draw with the agreement of the official supervising the draw, where there is good reason and the bands affected consent.
8. The judge's verdict is final.

Call Change Competition

1. The adjudicated piece will last a minimum of seven minutes, timed from its start as defined in rule 6.
2. There must be at least sixteen changes.
3. At least three bells must be called to lead
4. No bell may be called to move more than one place at a time

Novice Competition

1. All rules as in the Call Change Competition, plus
2. At least three ringers must have less than three years ringing experience.

Method Competition

1. The test piece will comprise 240 changes of doubles or minor.
2. Doubles; two extents of 120 changes or a round block of 240 changes
3. Minor; one complete and true touch